



NAPOLEON  
&  
COMPANY

RendezVous  
Crime

Fall 2007

# Trumpets Sound No More

Jon Redfern

**The criminal underworld of Victorian London requires a certain kind of policing...**

In 1840, the theatre world in London is shocked by the brutal killing of one of its youngest successful entrepreneurs. Found bludgeoned in his bachelor house, Samuel Cake's body left few clues as to his assailants. The only lead comes from a deaf neighbour and by the discovery of a contentious theatre contract, a collection of promissory notes and a walking stick. Inspector Owen Endersby, of the recently formed London Detective Police Force, is called upon to pursue "the verdict of murder" and to apprehend the culprit.

Endersby is put under strict orders to convict the guilty before Christmas Eve. The inspector has but six days to chart the "by-ways of the Criminal Mentality." The

case soon involves street vendors, downstairs servants, money lenders and the greatest performers of the London stage. In particular is the tragedian, William Weston, and the city's foremost opera star, Elisabetta Mazzini. Who had the best motive to batter the innocent young man to death? What did a fourteen-year-old coster girl and a notorious Italian acrobat have in common with the dead man?

Without the help of finger-printing, blood analysis, or any other technique of the modern-day detective, Inspector Endersby must root out the villain any way he can—disguise, break-and-enter, bribery, mail tampering or physical force.

-Second book by previous winner of Arthur Ellis Award for Best First Novel.

-Authentic nineteenth century writing style will appeal to fans of the popular genre of historical mysteries.

-Bookmarks and posters available.

**Napoleon and Company**

178 Willowdale Ave., Ste 201, Toronto, Ontario, Canada, M2N 4Y8  
(416) 730-9052 or 1-877-730-9052 Fax: (416) 730-8096  
napoleon@napoleonandcompany.com napoleonandcompany.com

ISBN 978-1-894917-40-7,  
trade paper, 312 pages, 5 1/2" X 8 1/2",  
\$20.95 CDN, October 07